1/12/67

Dear Maggie and Sylvia,

Last night's experience on the Harve Morgan Show on KCBS may not be typical enough to draw conclusions from, but they had already broadcast the entire record. They announced that they had me on the phonexto talk about two things: Manchester and Capitol. I was on for the full three hours, until 2:30 our time. In all this time there was not a single phone-in on the record. The delayed playing part of the record for me to comment on until the end. They played about 20 minutes. I had about 10 for commentary at the very end, when there was no call-in because it took until the very end of the show. Morgan came back on the phone, despite illness, and we spoke until three. He thinks my answers were effective, and I again challenged Liebeler to face me on it, recalling that he had been expected to on December 15. And I then said why: they could not face truth and reality, could not face their own records.

Not a single phone in was on any subject. A rather large number of people x were sympathetic to the problems of Jackie as a mother, shielding her children from an abnormal life, overexposure to publicity. I do think it sugnificant, with the buildup, that there was no reflection of interest in the record. A fair number of calls reflected familiarity with the contents of the Manchester piece.

Apparently this additional exposure is due to two things (the station is clearchannel, going from down into Mexico up into Canada): Morgan's illness, a burden with an uninterrupted 3-hour sho to do, and his and his staff's belief that mine was the best show they ever did. I'm to stay with them when I'm out there again, his wife's and his idea. She sent a very kind message to me. Apparently for days after the 12/15 show his phones were busy with it.

Another interesting thing: not a single call was in any way sympathetic to either Manchester or the Commission. And one was so could, I couldn't have made it up as good. It was so good I thought it was a trap and I threw a curve that the caller fielded so naturally he just cannot be a fake. If he is now not too afraid! He began by saying he was in Dallas, near the Depository, a witness and a photographer! And he took both color Polaroid and 35mm pictures, apparently a number of them. I got to ask him much and he promised to dig up his pictures and send them! He was on the island between the two Elms, taking pictures toward the TSBD. He finished just before the assassination. He has the doorway and perhaps the front of the building. I then explained the possible significance of these pictures. He was at the Commerce Street door (he was in business in Dallas then, but comes from Minnesota) on Sunday morning about 11 o'clock and took a number of pictures there. He knew Ruby and didn't see him. There was a crowd there, including police and press, and people were going in without difficulty. On the station-break he got cut off. He was not in San Fransisco. If he is in touch with them again Morgan will get a set of pictures for himself and one for me. I said on the air if any value developed in them they'd be preserved as his property right and we both asked him to call back. If the phones were busy there was little chnace he could get through. He was never questioned by the FBI or Secret Service but was by the Dallas Police. Never seen by nayone from the Commission. He said there were hundreds taking pictures there.

I'd be interested in learning if either of you detect any impact upon the general public by this record. I see none. I saw several big-name correspondents yesterday, one, a major one, is now on our side (and "I have one of our editors on it, too!). They were shocked at the irresponsibility of Manchester's writing, esp. the instant insanity (these phrases xxxx are sometimes good. The title of last night's Morgan show, repeated every 15 minutes at least, ridiculed the record. His producer like my phrase when he called me at my supper time, midafternoon there. I call it the Revolving Whitewash, and to his listeners, he called it and the Manchester piece that. The press in the cocktail parties is now more our way in DC. Best, HW